

In an Exclusive Engagement for  
Shakespeare@400.SantaBarbara

## THE COMPLETE WALK

Specially commissioned and created by Shakespeare's Globe London, The Complete Walk consists of 37 specially made short films, each approximately 10 minutes long, originally screened in London on April 23-24, 2016 along a 2.5 mile route between Westminster and Tower Bridges. Each film explores one of Shakespeare's plays and includes scenes shot in the locations Shakespeare imagined when he wrote them, as well as footage from the British Film Institute's Silent Shakespeare series and Globe on Screen filmed stage productions.

At Westmont, we present all 37 films, in six separate venues, grouped in largely chronological order relative to Shakespeare's creation of the plays. Audiences can watch the plays in chronological order, or choose their own adventure, drop in and out of screenings, and watch in any order they wish. The Westmont presentation is a US premiere. The college is immensely grateful to past artistic director Dominic Dromgoole, and Managing Director Helen Hillman, for making the films available to Santa Barbara audiences.

### The Complete Walk

Shakespeare's bright imagination created a whole new collection of worlds. Some that appear on stage, some on film, some in the mind's eye of the reader as they trace the worlds in a book.

As far as we know, and we are only guessing, Shakespeare himself never left [England]. But through his own reading, and through hearing the stories of travellers, and through images gleaned from paintings, woodcuts, and tapestries, he had a full enough fancy to create his own Elsinore, his own Alexandria, his own Bermuda and so much more. We thought we would complete the cycle a little by filming his words in the actual places he was dreaming.

Alongside these specially filmed scenes, we have placed excerpts from some early silent films, from some of our filmed stage productions, and from some of the great overseas productions we have hosted. There is also some footage of Stratford-Upon-Avon – the sunlit colours and the intimate details of which helped to midwife his imagination and some of the imagery which may have inspired him. Who knows how he dreamt of these stories? We offer no answers though hopefully some pleasurable provocations.

Please enjoy the walk at any pace you want to take it – we hope you relish some of the great acting captured here, and also the great-hearted gift of story and poetry and life offered up to all of us by the man who imagined so much of our world – Shakespeare.

Quoted from Dominic Dromgoole, "The Complete Walk"

I have been fortunate to work with Dominic Dromgoole since 2009, when the Globe toured to Santa Barbara and members of the company, including Dominic, met with students and faculty of the Westmont Theatre Arts Department. An initial conversation led to others, and an eventual invitation to direct *Henry VI, Part 3* for the 2012 Globe to Globe Festival that featured all 37 of Shakespeare's plays in 37 different languages. *Henry* was staged for the fabulous Bitola National Theatre, which returns to Santa Barbara to play its *Antony and Cleopatra* in the Sunken Gardens at the Santa Barbara Courthouse on Sunday, November 20. But I digress.

Last year, at about this time, I received an email from Dominic, who said he had another crazy idea he wanted to tell me about. He told me his idea for "The Complete Walk," and said he could envision large screens lining State Street to show the films. Though the Santa Barbara portion of the project has changed somewhat, it is nevertheless dominated by Dominic's indomitable spirit, his love and artistry for Shakespeare, and his passion for promoting Shakespeare's plays to a global audience. This is a truly remarkable body of work that the Globe team has created, and I am thrilled that Santa Barbara audiences can experience it at Westmont College.

John Blondell, Professor of Theatre Arts



WESTMONT

A ONE-OF-A-KIND EVENT FROM  
SHAKESPEARE'S GLOBE LONDON:

# THE COMPLETE ~~WORKS~~ WALK

SATURDAY, NOVEMBER  
19, 2016  
10AM-5PM  
WESTMONT COLLEGE



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### 1. Founders Dining Room

The Earliest Plays

*The Two Gentlemen of Verona, Henry VI, Part 1, Henry VI Part 2, Henry VI, Part 3, The Taming of the Shrew, Titus Andronicus*

### 2. Winter Hall 106

The Somewhat Early Plays

*Romeo and Juliet, Richard III, Love's Labor's Lost, King John, The Comedy of Errors, Richard II*

### 3. Adams Center for the Visual Arts 216

The Later Early Plays

*A Midsummer Night's Dream, The Merchant of Venice, Henry IV, Part 1, Henry IV, Part 2, Much Ado About Nothing, The Merry Wives of Windsor*

### 4. Winter Hall 216

The Middle Plays

*Hamlet, Henry V, As You Like It, Julius Caesar, Othello, Measure for Measure, Twelfth Night*

### 5. Reynolds Hall 109

The Later Middle Plays

*Troilus and Cressida, All's Well That Ends Well, Timon of Athens, Antony and Cleopatra, King Lear, Macbeth*

### 6. Carroll Hall

The Last Plays

*Coriolanus, Henry VIII, Pericles, Cymbeline, The Winter's Tale, The Tempest*

### 7. Porter Theater

Festival Hub

*Would you like a little break? The Festival Hub is a great place to refresh, relax, grab a bite or a drink, and strike up a conversation about some of what you have just seen! The Buzz starts at the Hub!*

