

Theatre Arts



Participate in a dynamic and thriving theater program that presents provocative and exciting productions.

Develop a broad and rich knowledge of the theater by studying acting, directing, dramatic literature, history, technology and design. Learn and create in a Christ-centered environment as you integrate your faith and the study of the theater. Westmont's theater professors and staff members, talented teachers and artists, possess a great depth of professional experience and get to know you personally. They work regularly in the theatre, and many have received major regional awards. Charles Donelan, executive arts editor of the Santa Barbara Independent, says, "If there's a more sophisticated, exuberant, and consistently groundbreaking theater program in another small liberal arts college in America, I'd like to see it."

SELECTED COURSES

- Great Literature of the Stage
- Contemporary Theatre and Film Performance
- Stage Management
- Writing for Performance
- Design for the Theatre
- Directing for the Theatre
- History of the Theatre
- Acting the Song

CAREER PATHS

- Actor
- Director
- Educator
- Arts Management Producer
- Designer
- Playwright
- Dramaturge
- Worship artist
- Casting director
- Stage Manager
- Technical Direction
- Public relations and marketing



WESTMONT
SANTA BARBARA

FACULTY HIGHLIGHTS



MADELINE FANTON, PH.D.

Scholar-Artist with a Ph.D. in Theater and Performance



JONATHAN HICKS, M.F.A.

An experimental lighting designer and active leader of IATSE Local 442



MITCHELL THOMAS, M.F.A.

Acts professionally on the local, national and international stage

OPPORTUNITIES ABROAD



- England Semester
- London Theatre Mayterm
- Westmont in San Francisco
- NYC Theatre Mayterm

ALUMNI

Christine Yari Nathanson '16, is co-founder and artistic director of the MaArte Theatre Collective, which creates artistic space for the Filipino-American experience in our diverse and dynamic culture.

Sam Stroming '21, explored the full range of theatrical expression at Westmont, from performing in *The Resistible Rise of Arturo Ui* to devising new work in the student-led Fringe

Festival. She is currently a Chicago-based actor, passionate about creating theatre that inspires activism

Rachel Herriges '23, wrote plays for Westmont's Fringe Festival and was recognized for her capstone project, *Hysteria*. She is currently building a life in Chicago, drawing on her rich experiences at Westmont.

Coming Summer 2026: Theatre Arts High School Camp
Inquire for more details.



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westmont.edu/theatre-arts